

## women walking

a commissure is a line or seam where two parts meet. i am interested in the commissure created when an ending and a beginning meet. our lives are made up of thousands of these junctures stitched together over time. a few define the contours of who we are.

these threshold moments can feel cinematic. when they hit, everything slows down and comes into sharp focus with dolby sound and technicolor. details can be replayed so vividly it is like watching yourself in a movie.

thus when contemplating dramatic pivotal moments, it was natural to focus on films for inspiration. i began collecting images from obscure independent and foreign films that would be relatively free of associations. i discovered a common pictorial thread: women are often depicted walking to illustrate their transitions through a threshold.

the final straw can be something profound or seemingly insignificant. when it strikes, there is no time for planning. there are no white horses at the ready. with every cell in her body, the heroine knows she cannot keep doing what she has been doing - not for one second longer. the line is felt so deeply and decisively that it cannot be erased. the clarity frees and propels her forward. regardless of what the women are walking away from, they are all walking toward the same thing - themselves.

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